



On commotions and commodities

Catholic celebrities in 19th- and 20th- century Europe



University
of Antwerp



Ruusbroec Institute
University of Antwerp

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Antwerp, 22nd of June 2016

9.00	Coffee & welcome
9.30-11.00	Alana Harris: Corporeal commotions: St Faustina and the transnational evolution of her cult Leonardo Rossi The debate about stigmata on the pages of «La Civiltà Cattolica», 1850-1950 ca.
11.00-11.30	Coffee break
11.30-13.00	Alexander Maurits Catholic celebrities, religious commodities and commotions in the light of Swedish Anti-Catholicism Andrea Graus Wonder nuns. Sor Patrocinio, the politics of the supernatural and religious cartoons.
13.00-14.00	Lunch
14.00-15.30	Suzanne Kaufman Les Miraculées de Lourdes: Momentary Celebrities in the Age of Mass Spectacle William Christian Souvenir postcards at French and Spanish apparition sites, 1913, 1919, 1931
15.30-16.00	Coffee break
15.30-17.00	Tine Van Osselaer Louise's body. Or how to become a Catholic celebrity during the German and Belgian culture wars. Sophia Deboick The Saintmaker: Céline Martin, Thérèse of Lisieux and the Creation of a Religious
17.00-17.15	Refreshment
17.15-18.00	New perspectives from religious studies: Katja Rakow: Celebrity Pastors and Their Audiences: Evangelical Events as "Sensational Form" Round table discussion on the new perspectives and their use in historical research.
19.30	Dinner (Bourla)

Addresses

Hotel

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